



## MAHATMA GANDHI UNIVERSITY, KERALA

### Abstract

Bachelor of Arts (Honours) English - Third Semester - Multi Disciplinary Course - Modifications to the Course Outcomes, Course Content, Teaching and Learning Approach and Mode of Assessment - Approved - Orders Issued.

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### ACA 16

No. 6477/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 15.07.2025

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*Read:-* 1. U.O.No.5797/AC A16/2024/MGU, dated.27.06.2024.

2. Minutes of the meeting of the Expert Committee on English (UG), held on 18.06.2025.

3. Orders of Professor in charge of the Vice Chancellor under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, dated. 14.07.2025.

### ORDER

The syllabi of various Honours Under Graduate Programmes coming under The MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on English (UG), discussed the need to modify the Course Outcomes, Course Content, Teaching and Learning Approach and Mode of Assessment of the course **MG3MDCENG200 : Literature and Kerala Renaissance**, in the Third Semester syllabus of Bachelor of Arts (Honours) English programme and has submitted recommendations vide paper read as (2) above.

### ***(Recommendations are attached as Annexure)***

Considering the urgency, sanction has been accorded by the Professor in charge of the Vice Chancellor, in exercise of the powers of the Academic Council vested upon him under Section 10(17), Chapter III of the Mahatma Gandhi University Act 1985, vide paper read as (3) above, to approve the said recommendations.

Hence, the Course Outcomes, Course Content, Teaching and Learning Approach and Mode of Assessment of the said course in the Third semester syllabus of Bachelor of Arts (Honours) English programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III  
(ACADEMIC)  
For REGISTRAR

Copy To

1. PS TO VC
2. PA to Registrar/CE
3. Convenor, Expert Committee, English (UG)
4. JR 2 (Admin)/DR 2, AR 3 (Academic)
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Section Officer

## Annexure

### SEMESTER III

**Course Name: LITERATURE AND KERALA RENAISSANCE**

**Course Code : MG3MDCENG200**

#### **COURSE OUTCOMES (CO)**

CO No.	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page No.
1	Understand Kerala Renaissance through its key figures, events, and socio-political impact.	No change	3, 5	107
2	Analyse the creative writings of reformers and their role in social transformation.	An	6, 7, 8, 10	
3	Analyse gender narratives to trace women’s diverse roles and experiences in Kerala’s social history.	No change	6, 7	
4	Removed			
5				

#### **COURSE CONTENT**

##### **Content for Classroom Transaction (Units)**

Module	Units	Course Description (Modified)	Hrs. (Modified)	CO No. (Modified)	Page No.
1	1.1	No change	No change	1	108
	1.2			1	
2	2.1	No change	1	2	
	2.2		2	2	
	2.3	Kumaransasan- Chandalabhikshuki (English Translation, Excerpt from the poem: Canto 2)	No change	2	
	2.4	No change		2	
	2.5	Sahodaran Ayyappan - "Maveli Nadu Vaneedum Kalam", English translation. (First 10 couplets)		2	
	2.6	No change		2	

3	3.1	No change	7	3	109
	3.2		No change	3	
	3.3			3	
	3.4		3	3	
4	Teacher Specific Content				

<b>Teaching and Learning Approach</b>	<b>Classroom Procedure (Mode of transaction)</b>	<b>Page No : 110</b>
	Lecture, Tutorial, Debates, Group Discussions, Multi-media Presentations	

### MODE OF ASSESSMENT (Modified)

#### A. Continuous Comprehensive Assessment (CCA)

Sl. No	Particulars	Page No
1	Class test/Quiz	110
2	Assignment	
3	Seminar/Presentation	

#### B. End-Semester Evaluation (ESE)

1.Theory				
<b>Total Marks: 50</b>			<b>Duration: 1.5Hrs</b>	
Type of Questions	Word Limit	Number of Questions to be answered	Marks	Page No
MCQ	NA	20 out of 20	20 x 1 = 20	110
Short Essay	100 words	6 out of 9	6 x 5 = 30	